Tex Austin and Gallant Band Stand Off S. P. C. A., With Will Rogers and Doug Fairbanks Galloping to Rescue; Judge Sees Show; Thinks It May Rain

By Frederick B. Edwards

The Story Up to Now Tex Austin and his band of cow-

boys and girls who are holding a rodeo at Madison Square Garden are being attacked by a group of antagonists known as the Society for the Prevention of Cruelty to Animals. Operating with them is another group called the Humane Society. These enemies of Tex Austin's threaten to run him off the range because they say it is cruel for a 150-pound cowboy to wrestle with a 1,000-pound steer. Cruel, that is, to the steer. Will Rogers, an ex-cowboy who has become rich on Broadway, is aiding Tex Austin. So are a number of society people who want to see the Argonne Association make a little jack. The Argonne Association is cutting in on the gate receipts.

The societies have Tex Austin arrested. He fights them with an injunction, but is beaten back and haled to court. Conflicting evidence is given, and the wise magistrate decides that he will see for himself whether or not there is cruelty being practiced.

Now go on with the story.

(Continued from our last issue)

The afternoon sun was gilding the poised Diana on the Madison Square the money promised. Garden tower when a solitary rider,

It was "Tex" Austin.

had been artistically burned with a redhot iron. He had been riding since
early dawn. From the McAlpin.
As he came into sight he set spurs
to his horse, and forced the gallant
animal into a callon.

into the vast arena. He also carried a message. Hastily Tex Austin scanned it, and his face lit up in an honest Western smile. Calling the boys around him he read it aloud.

"But will be round to-morrow for Actors' Fund Day, and will bring Doug Fairbanks with me."

This message was also signed "Will Rogers."

ing rays blinded four people who had incautiously pressed too close.
"That gives us two more days anyway," he shouted in his cheery West-

ern way.

The agent of the societies which are seeking to run Tex Austin off the range sped hurriedly away into the night. "Foiled," he muttered as he ran.

But only temporarily."
(To Be Continued)

3 Seized in Plan To Swear Falsely In Divorce Action

Confess Going to Poughkeepsie to Testify Against Young Wife in Suit of Wealthy Garage Owner, 70

POUGHKEEPSIE, Nov. 11.-Detec ives went to-day to the Nelson House and came out with three guests as prisoners. At Headquarters the trio confessed that they had come to Poughkeepsie on the promise that they could "pick up some easy money" by testifying falsely against Katherine Boynton, twenty-two years old, who is being sued for divorce by her seventy-year-old husband, Lewis W Boynton, wealthy Brooklyn garage

They would have unhesitatingly blackened the name of Mrs. Boynton they said, save for one reason-there developed a hitch in the payment of

Trio Made Friends

mounted on a stanch pinto pony, cantered down Twenty-fourth Street.

Glancing sun rays struck him in the necktie and three brilliant gleams of light stabbed through the afternoon murk.

Trio Made Friends

The three prisoners are Charles T. Clewley, Francis McCarthy and Hugh McDonald Laird, all of Providence. Clewley was held in \$3,500 bail for a murk. hearing next Saturday, and McCarthy The gleams came from his steerhead scarfpin, which has two diamonds
for the eyes and a third one set midway between the horns.

What the third one is for is a secret
—one of those lost secrets of the vast
Western plains.

He was wearing his second best silk

He was wearing his second best silk shirt of rose pink, striped with elephant's breath gray. Around his neck was his very best kerchief of apple green silk, with polka dots of flame crimson.

There was Broadway dust on his handsome boots of black kid fronted with white, upon which his first name had been artistically burned with a red-hot iron. He had been riding since early dawn. From the McAlpin. they had traveled as such. The plain-tiff, through this apparently unshak-able testimony, was building up a

As he came into sight he set spurs to his horse, and forced the gallant animal into a gallop.

The spurs were wound with adhesive tape, so no harm was done to anybody. As he rode he shaded his fine eyes from the afternion sun, scanning the horizon north and south, as if in search of some one. He rode as one rides to a rendezvous. He was riding to a rendezvous. A rendezvous with a wise magistrate. For this was the day upon which the rode and Soapy Williams and Mahel Strickland and Wild Bunch and Two Step were to be inspected by the law. The first two mentioned are people, but the last two are hawses—wild hawses.

In a doorway watching his approach stood a man. He was an agent for the societies which are seeking to ride Tex Austin out of town.

At the main entrance stood a prosperous looking individual smoking a prosperous looking individual smoking a prosperous looking cigar. He was also an agent—a press agent.

"Howdy, stranger," said Tex Austin to the press agent. The press agent.

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"Howdy, replied the press agent, who knows his lines."

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the way they talk in the West. And this was West—west of Lexington Avenue.

"Howdy," replied the press agent, who knows his lines.

"Did that thar Magistrate git into these paris yet?" asked Tex Austin.

"Did so," said the press agent. "He's back thar now, in a box."

Tex Austin dismounted carelessly, dropping the reins over his horse's head, and strode into the vast arena. The agent for the societies which are trying to run Tex Austin out of fown came out of the doorway and sneered in the general direction of the main entrance.

"Ha! Ha!" he said, scowling vinide-tively. "You may think you hold the upper hand, Tex Austin, but we'll break your proud spirit yet."

[V]

The wise magistrate sat in a box on the north side of the vast arena and watched Fox Hastings get thrown off her jumpin' haws for the second time the wast arens. He carried a telegram in a yellow envelope.

Shielding his eyes with his right hand from the glinting rays of Tex Austin's steer-head acarr pin, he strode up to the Western plainting rays of Tex Austin's steer-head acarr pin, he strode up to the Western plainting rays of Tex Austin's steer-head acarr pin, he strode up to the Western plainting rays of Tex Austin's steer-head acarr pin, he strode up to the Western plainting rays of Tex Austin's steer-head acarr pin, he strode up to the Western plainting rays of Tex Austin's steer-head acarr pin, he strode up to the Western plainting rays of Tex Austin's steer-head acarr pin, he strode up to the Western plainting rays of Tex Austin's steer-head is aloud to the steen face, Tex Austin tore open the message. Then he read it aloud to the panie-stricken cowboys who clustered around him.

"Can't get down to-day on account Ziegfeld insists I work in matinee," he read.

The message was signed "Will Rogers."

"Tel the boys to do their best, any way." Tex Austin said bravely.

With prim set faces the boys continued their best.

Suddenly another messenger dashed into the vast arena. He also carried a message.

Hastily Tex Austin said bravely.

Spanking

Judge Favors Public Whipping for "Puppy Love" Culprits and Indulgent Elders

"But will be round to-morrow for Actors' Fund Day, and will bring Doug Fairbanks with me."

This message was also signed "Will Rogers."

Cheering loudly the boys rode out to get themselves stepped all over by the wild Brahma steers.

[VI]

The policemen were ushering the wise magistrate was among them. "How do you like the show?" asked the prosperous press agent.

"I don't think we shall have any rain," the wise magistrate replied. "I will render my decision officially in the police court on Monday."

Tex Austin threw his hat in the air and waved his steer head scarf pin with three diamonds so that its flash-

James McCreery & Co.



Annual November Sale of an unusually wide variety of new frocks for street, dress and general wear. Some dresses are direct importations, others exclusive copies of models imported by us, and in addition, we have secured a number of

frocks at an unusual sacrifice to the manufacturer. We have

made careful preparations to provide striking values.

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Well-tailored frocks of Poiret Twill of distinctive

Cantons, Flat and Georgette Crepes are combined with Oriental effects and rich beadings. Also original French models which we have imported from Paris.

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Poiret Twills in trim models for street and business wear. A copy of one of our French models, is included

Canton Flat Crepes and Georgette Crepes featuring new sleeves, necklines and simply braided effects.

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[Fourth Floor]

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Special at 2.95-Merino Union Suits, low neck, sleeveless, knee or ankle length. Sizes 36 to 44. Special at 1.65-Glove Silk Top Union Suits, bodice style. Sizes 36 to 42.

Special, 95c-Discontinued styles in medium weight cotton union suits, low neck, sleeveless, knee or ankle length. Pink and White. Sizes 34 to 44.

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Special, 1.95-Glove Silk Vests, bodice top, excellent quality, flesh color. Special, 2.95—Glove Silk Knickers, to match,

in flesh color. Special, 2.75—Glove Silk step-in, chemise bodice

style, flesh color. -Special, 2.25—Glove Silk Step-in, lace trimmed, Pink and Orchid.

[Third Floor] La Gloire* Toilet Set



White 35.00

Shell and Amber 39.50

A distinctly feminine set in a rich, ivory tone, or shell and amber, either hand-carved or adorned with a variety of decorations from which you may choose. The "La Gloire" is exclusive with us as well as the designs upon it. It consists of ten pieces. Plain with monogram free. Reg. U S. Pat. Off.

[Main Floor]

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Boudoir Robes and Tea Gowns

At Prices Lower Than Wholesale

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Seven Tea Gowns formerly 195.00, 75.00 Fifteen Negligees, Tea Gowns, Boudoir Robes. Formerly 85.00 to 115.00, 59.00 Satin Negligee and Chiffon Boudoir Coats, furtrimmed. Formerly 49.00, 32.50

Negligees, Tea Frocks, and Breakfast Coats. Formerly 39.50.

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Warm Lounging Robe of quilted shot Taffeta, lined throughout with silk, and interlined with Lamb's Wool, roll collar, patch pockets, self tie girdle in many lovely tints.

All Wool Plaid Lounging Robes, Plain, tailored, satin ribbon trimmed, roll collar, patch pockets and cord girdle. Copenhagen, Rose and Tan Plaids. [Third Floor]

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Sale Price 11.50 Age 11 to 18 years.

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Satin Cantons-In smost dependable quality, 40 inches yard, 3.65

Ripple Crepe-Silk and wool fabrics of merit for fall suits. 40 inches wide. yard, 3.45

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All Wool Canton Crepe, yard 2.25

It is of an exceptionally good quality, in the latest fall colors and particularly desirable for draped dresses and suits.

For Bathrobes and Pajamas

Bathrobe cloth in a variety of designs. 36 inches. yard, 75c Silk Wool Flannel for men's shirts, pajamas, a very fine yard, 1.25 [Second Floor]

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effects.

Straight-line models of Silk Jersey with fringe finish or Radium, Taffeta, and Satin. Various colors.

Wool Jersey Petticoats with Satin and Taffeta flounces in Black, Navy or

Silk Jersey Petticoats, double to hip lined in contrasting colors, also novelties in silk Jersey, Radium and Crepe de Chine with flounces and embroidery effects.

Radium to match street Regular sizes. 3.95 to 6.95 Extra sizes. 4.95 to 6.95

Silk Jersey or Crepe de Chine Petticoats, Paisley

Pantalettes of silk Jersey or

Bloomers of Silk Jersey and Radium to match street Regular sizes. 3.95 and 4.95

Extra sizes. 4.95 and 5.95 Wool Jersey Bloomers in Black, Navy and Brown.

[Third Floor]

Women's Silk Hose 1.95

1.95-in guaranteed pure silk, in a very good weight, Black, White, Caramel, Otter, Polo Gray and Gunmetal.

2.25—Chiffon silk Hose with lisle tops, full fashioned, well reinforced in Black, White, Taupe, Silver and Gray.

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[Main Floor]

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Crushed or Shawl collar. 265.00

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